

599 13/9



— 1 —  
**Fagotto Primo.**

J. Rietz Op. 16.

**CONCERTO.** **ADAGIO.** **ALLEGRO GRAZIOSO.** **9**

**6** **2**

**10** **ff** **fz** **p** **3**

**9** **1** **1** **1** **ritard. a Tempo.**

**18** **11** **9**

**30** **12** **ff sempre.**

**ADAGIO.** **ALL<sup>o</sup> GRAZIOSO.** **33**

**1** **pp** **rallelendo.**

— 2 —  
**Fagotto Primo.**

1 *p* 2

4 *a Tempo.* 2 6  
*rall.* 14 *pp*

23 11 3  
*pp* *ff*

3 4 **ADAGIO.** **QUASI ALLEGRETTO.**  
*ritard.* 2 *p* 4 *p*

34 1 4  
*p* *p*

2 8 1  
*p*

2 4  
*fz*

18 1 5  
*pp* *pp* *pp*

5 1  
*diminu.* *pp* *diminu.* *p*

**ALLEGRO ASSAI.** 1 1 1  
*pp* *cres.*

1 *p* *cres.*

*f* *cres.* *ff* *fz* *fz* *fz*

41 *p*



— 3 —  
**Fagotto Primo.**

This musical score is for the Fagotto Primo part, spanning measures 1 to 35. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in bass clef. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 4, 24, 35, 5, 1, 2, 14, 3, 27, 11, 12, 5, 21, 13, 2, 22, 10, 6, 3, 23, 2, 7, 18, 7, and 4 are indicated above the staff. The piece concludes with a double bar line at measure 35.